



Ease of playing, Quality of tone...

Tradition

ince 1983, Martin Doyle has been producing high quality simple system wooden flutes that are used predominantly in Irish traditional music. His flutes, both with and without tuning slides and keys, have become renowned for their ease of playing and quality of tone. While being elemental in their simplicity, Martin Doyle's flutes are sought after by some of the world's finest traditional musicians and teachers.

Experience

"My first introduction to instrument making was as a young child. My father would make whistles from the bark of the sycamore free. My gradmother, who was a melodeon player, used to visit us on Fridays and we would play and swap tunes. Now, years later, I realise the importance of those early days, because only as a flute player can you truly understand what is needed to make a good sounding instrument. Over the years, my work has developed through various flute designs. I made some cylindraal bore models, but I use has that conical bore and it he culmination of years of studying the great eighteenth and nineteenth century master flute makers of Europe."

1985

 Crafts Council of Ireland Silver Medal in the Royal Dublin Crafts Competition.
Crafts Council of Ireland California Gol Medal in the Royal Dublin Crafts Competition.



_/eyless flutes are made from the best hardwoods: African blackwood, cocus, boxwood and rosewood. Special order flutes are also available in Irish and European timbers. Sterling silver tuning slides are added if required. Keyed flutes are made to order with either three, five, six or eight keys. The waiting period for keyless flutes can be anywhere from two to six months depending on workload. Keyed flutes should be ordered two years in advance but are often ready in less time.







"The unlined timber head-joint with no metal tuning slide gives the flute a dynamic range which I have only ever experienced on all-timber Rudall and Rose flutes. I find that this flute allows huge possibilities for expression when playing both rhythmic dance music and slow airs." — Ronan Browne.

Praise for Martin Doyle.

All his instruments are very responsive and I am constantly amazed at their unerring consistency. In addition Martin is always ready to ofter advice on all matters relating to getting the best out of his instruments. He is a genuine and knowledgeable person with a burning passion for his craft.

- Desi Wilkinson, Ireland.

Martin Doyle's flutes are the absolute best value you are going to get. The tone and volume are amazing! I have many students playing his flutes and were it not for the reasonable price, many of these students would not have flutes.

- Margie Mulvihill, NY, USA.

Martin's work has set the standard for all flute making in this part of the world. He is a musician with an intuitive understanding of the mechanics of the flute and I am constantly amazed at Martin's level of craftsmanship. The absolute attention to detail he brings to each and every instrument is amazing. As an experienced player, I have collected many flutes over the years but I now only play Martin Doyle's flutes. I recommend them to all my students at all levels, as the tone, the tuning and ease of note production enables, especially complete beginners, to advance quickly.

- Gerry O'Donnell, Ireland.

I have owned many flutes over the years, but my beautiful blockwood Doyle flute is truly one of my favorites. The wood-clad tuning slide with the unlined head joint keeps the flute light and well balanced in the hand, as well as lending that special "woody" tone that I love. The tuning is among the best of all my flutes. Raucous, driving reels, sweet gentle airs, or spirited jüss all sound wonderful on this flute. "Many TX, USA"

For more information or to place an order, contact Martin Doyle:

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